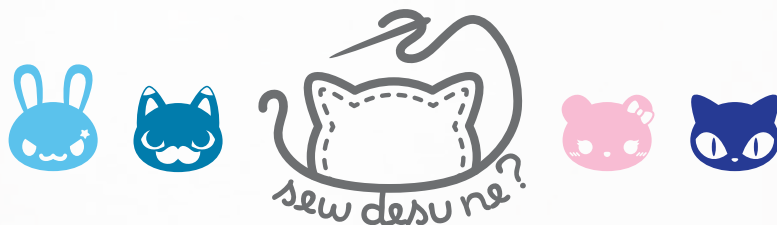


CINNAMOROLL PLUSH



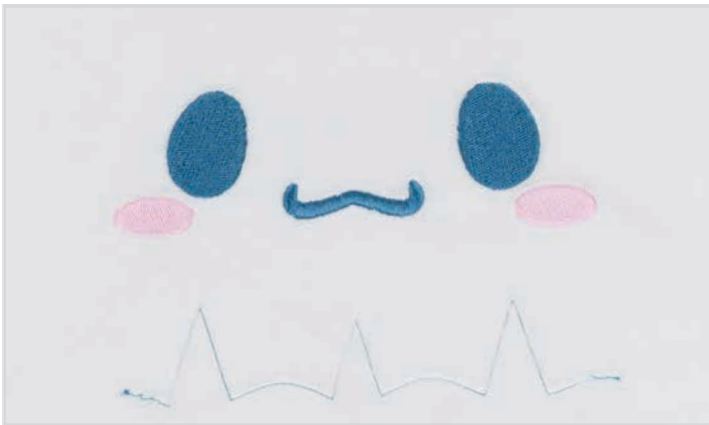
a free embroidery design by



CINNAMOROLL PLUSH EMBROIDERY DESIGN

OVERVIEW

These embroidery files contain the face embroidery designs for both sizes of the **CINNAMOROLL PLUSH SEWING PATTERN**.

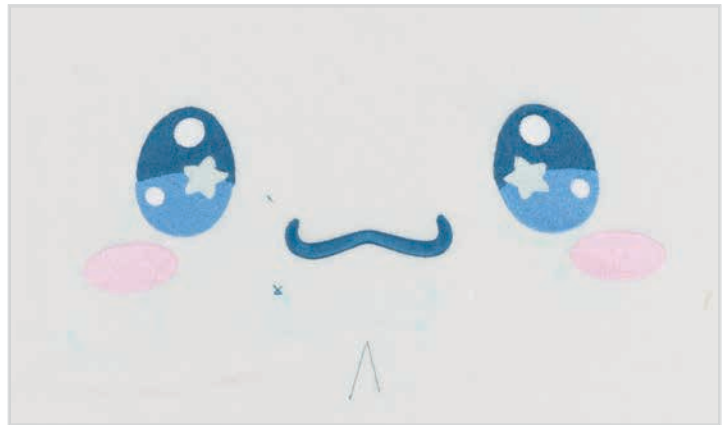


SIMPLE EYES

Stitches out simple eyes for the **HEAD FRONT (1)**.

MEDIUM SIZE: fits hoops 4" x 4" and above

JUMBO SIZE: fits 8" x 12" hoops and includes a multi-hoop option for 4" x 4" hoops



DETAILED EYES

Stitches out eyes with accent eye highlights and eye shines for the **HEAD FRONT (1)**.

MEDIUM SIZE: fits hoops 4" x 4" and above

JUMBO SIZE: fits 8" x 12" hoops and includes a multi-hoop option for 4" x 4" hoops

MATERIALS & TOOLS:

- **MEDIUM SIZE:** 12" x 10" of white fabric for **HEAD FRONT (A1)**
- **JUMBO SIZE:** 20" x 17" of white fabric for **HEAD FRONT (B1)**
- dark blue thread for eyes
- pink thread for blush
- **FOR DETAILED EYES, ADDITIONAL THREADS:**
 - medium blue thread for eye highlights
 - light blue thread for eye shines
 - white thread for eye shines
- medium to heavy-weight cut-away stabilizer
- water soluble top stabilizer (if using minky)
- basic embroidery tools: (embroidery machine, embroidery scissors, spray adhesive, bobbin thread, sewing needles, embroidery hoops, masking tape)

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SIMPLE EYES (MEDIUM SIZE)

Included here are the simple face designs for **CINNAMOROLL'S HEAD FRONT (A1)**.

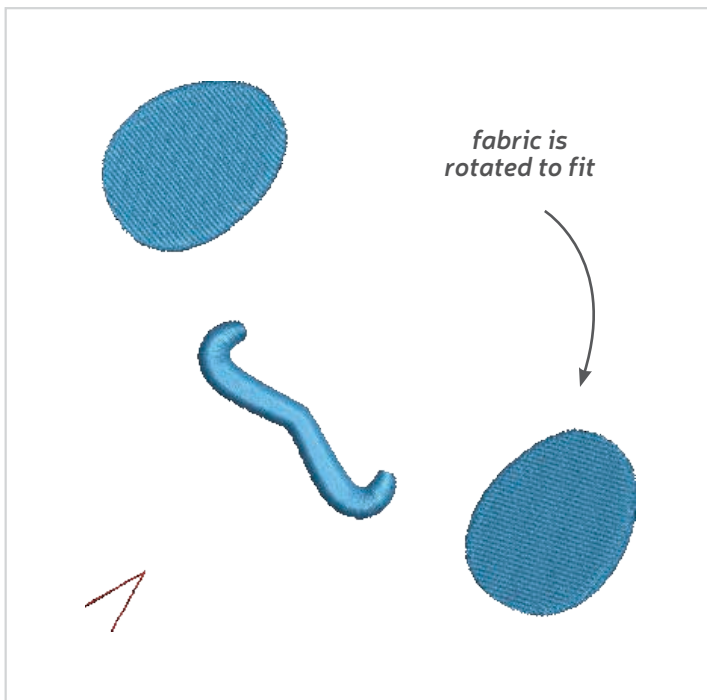
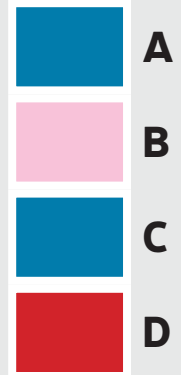
The 4x4 design is rotated so the design can still fit in the hoop. Aside from that, the designs here have very similar instructions and colors so they're grouped together here for efficiency.

COLORS:

Colors needed: 2

- eyes, mouth
- blush

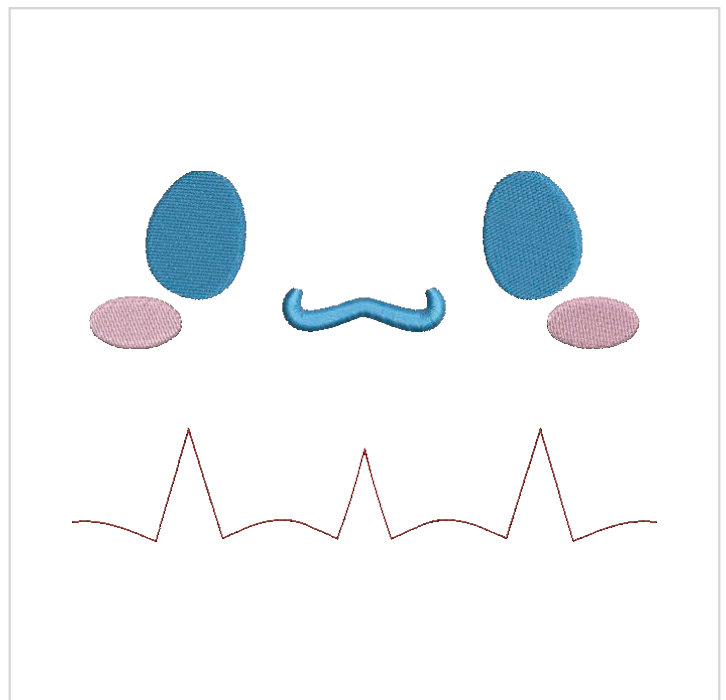
Color changes: 4



SIMPLE EYES (MEDIUM) 4x4

SIZE: 96mm x 96mm (3.8 in x 3.8 in)

FABRIC: 12" x 10" of white fabric for **HEAD FRONT (A1)**



SIMPLE EYES (MEDIUM) 5x7

SIZE: 156mm x 99mm (6.1 in x 3.9 in)

FABRIC: 12" x 10" of white fabric for **HEAD FRONT (A1)**

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HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYES

- Medium to dark blue would work well here.



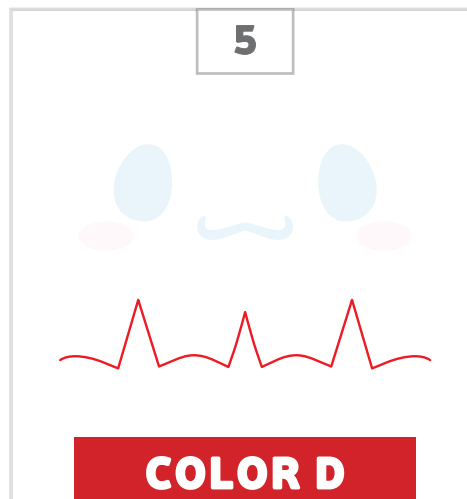
BLUSH

- Pink would work best here.
- **NOTE:** this step is skipped for the 4x4 version.



MOUTH

- Medium to dark blue would work well here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



CUT THE PATTERN

- Remove the hoop and stabilizers.
- Align the **HEAD FRONT (A1)** pattern onto the embroidery.
- Cut around the pattern.

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SIMPLE EYES (JUMBO SIZE)

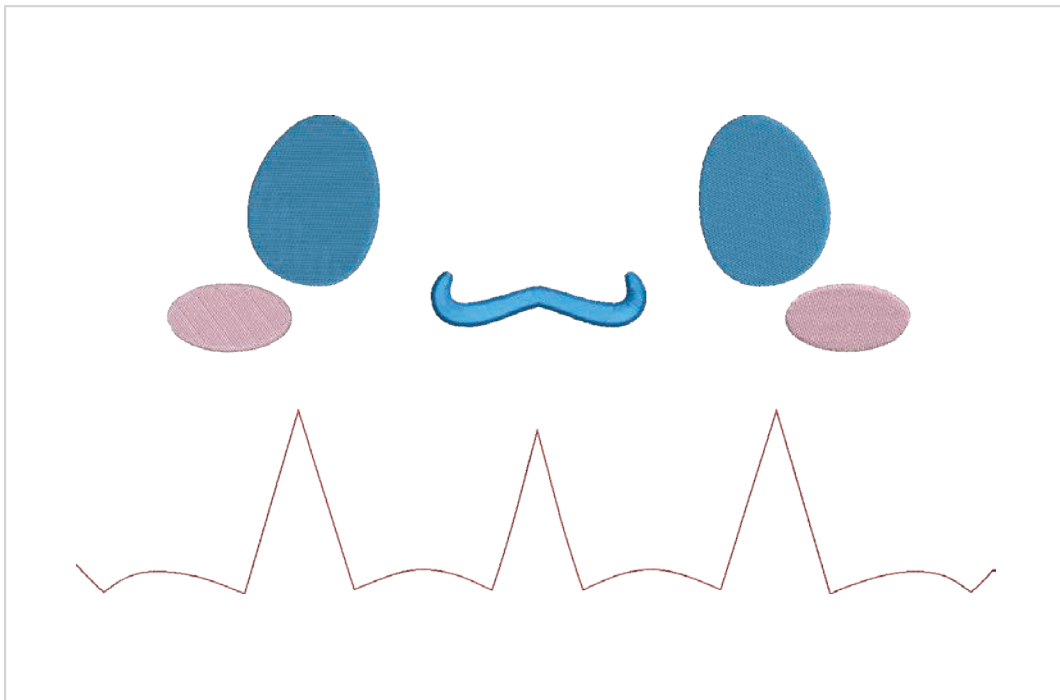
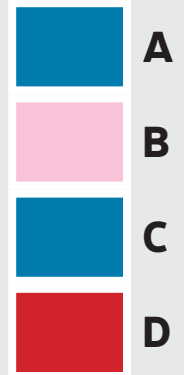
Included is the simple face design for **CINNAMOROLL'S HEAD FRONT (B1)**. This only fits 8" x 12" hoops, so if you have a smaller hoop, see the next set of instructions for a multi-hoop version of this design.

COLORS:

Colors needed: 2

- eyes, mouth
- blush

Color changes: 4



SIMPLE EYES (JUMBO)

SIZE: 274mm x 173mm (10.8 in x 6.8 in)

FABRIC: 20" x 17" of white fabric for **HEAD FRONT (B1)**

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HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 8" x 12" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYES

- Medium to dark blue would work well here.



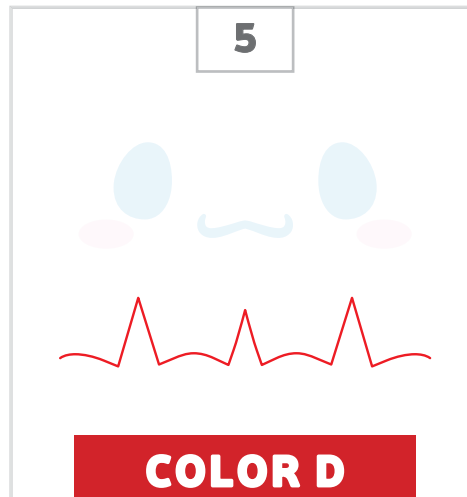
BLUSH

- Pink would work best here.



MOUTH

- Medium to dark blue would work well here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



CUT THE PATTERN

- Remove the hoop and stabilizers.
- Align the **HEAD FRONT (B1)** pattern onto the embroidery.
- Cut around the pattern.

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MULTI-HOOP SIMPLE EYES (JUMBO SIZE)

These instructions will go over how to make the jumbo sized simple eyes for **CINNAMOROLL'S HEAD FRONT (B1)**.

This multi-hoop option splits the full design into three smaller designs with placement markings. After each design stitches out, you'll remove the fabric and re-hoop the same fabric while aligning the placement markings.

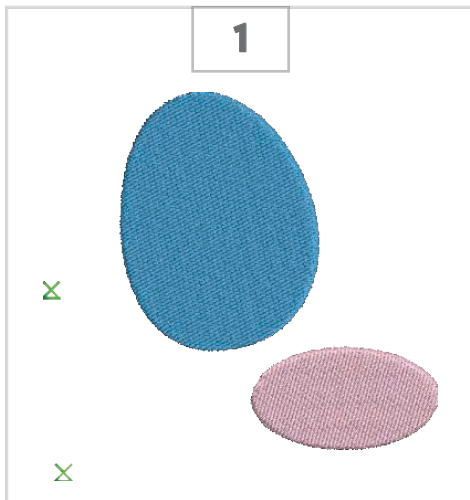
After three hoopings you'll have the full face.

COLORS:

Colors needed: 2

- eyes, mouth
- blush

Color changes: #1 (3), #2 (4), #3 (3)



LOAD FILE 1

- Load your first multi-hoop file, labeled:
**SIMPLE EYES JUMBO
MULTI-HOOP 1**



HOOP YOUR STABILIZER

- Hoop your bottom stabilizer.
- The rest of this project is hooped with the floating method.

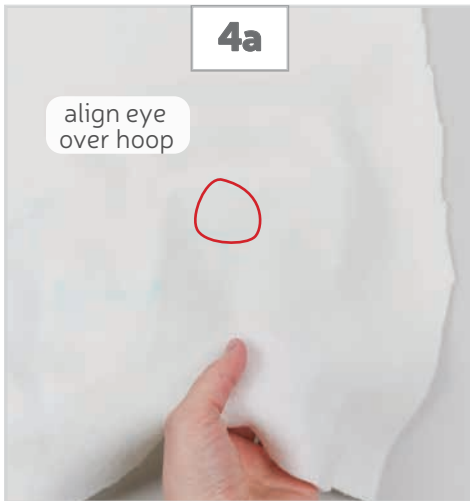


MARK YOUR FABRIC

- The file will stitch the left eye first. Get a feel for where it is by transferring the eye outline onto the right side of your fabric.
- It doesn't need to be precise; it's only to help get started.

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HOOP THE BASE FABRIC

- a. Spray your bottom stabilizer with basting spray as you typically would, then place your main fabric on the hoop with the right side facing up. Use the guidelines you drew to place the fabric generally within the left eye area.
- b. Tape water soluble stabilizer over the embroidery area. Place the hoop in your machine for the first stitching.

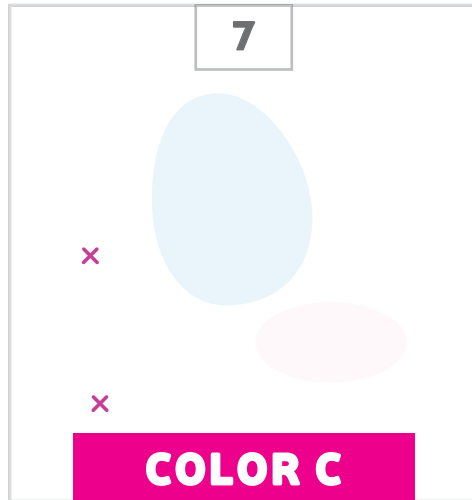
EYES

- Medium to dark blue would work well here.



BLUSH

- Pink would work best here.



PLACEMENT POINTS

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.

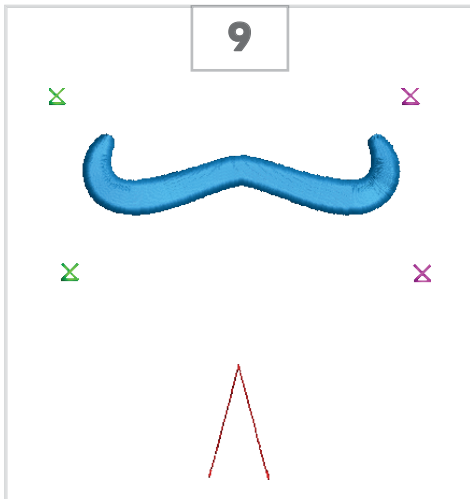


REMOVE THE FABRIC

- Tear off the top stabilizer.
- Remove the hoop from the bottom stabilizer.

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**LOAD FILE 2**

- Load your second multi-hoop file, labeled: **SIMPLE EYES JUMBO MULTI-HOOP 2**

**HOOP YOUR STABILIZER**

- Hoop your bottom stabilizer.
- Place the hoop in your machine for the placement points.

**PLACEMENT POINTS**

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.

**ALIGN YOUR FABRIC**

- Find the new set of placement points on your stabilizer. Take your fabric and align both points from the fabric onto the stabilizer.
- Tape water soluble stabilizer over the embroidery area. Place the hoop in your machine for the first stitching.

**MOUTH**

- Medium to dark blue would work well here.

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**ALIGNMENT GUIDE**

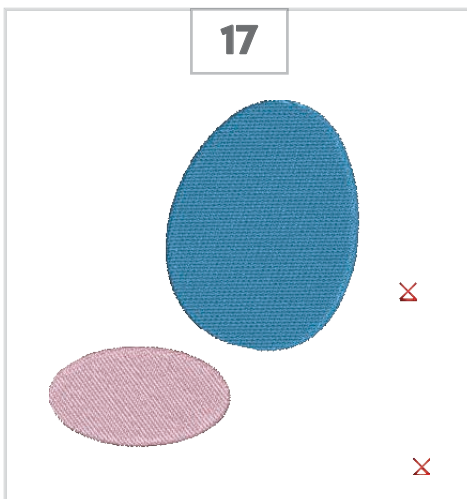
- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**PLACEMENT POINTS**

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.

**REMOVE THE FABRIC**

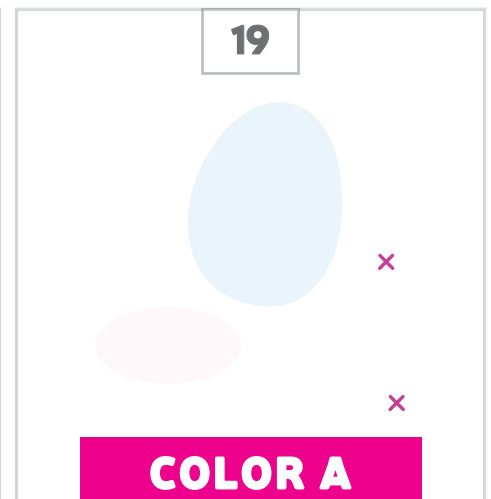
- Tear off the top stabilizer.
- Remove the hoop from the bottom stabilizer.

**LOAD FILE 3**

- Load your third multi-hoop file, labeled:
SIMPLE EYES JUMBO MULTI-HOOP 3

**HOOP YOUR STABILIZER**

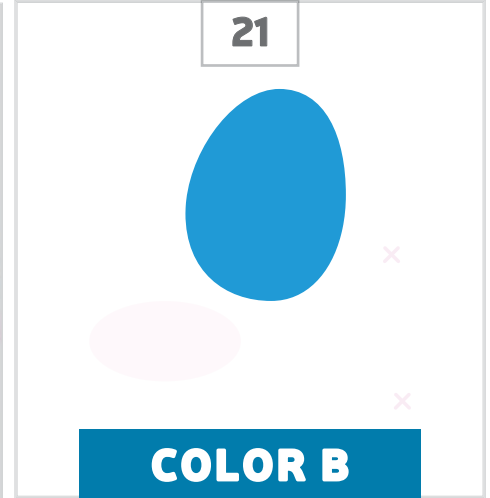
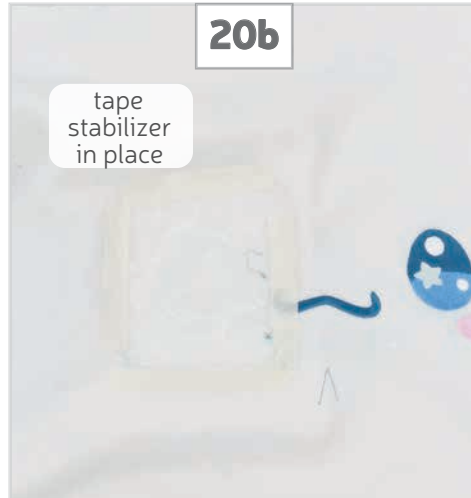
- Hoop your bottom stabilizer.
- Place the hoop in your machine for the placement points.

**PLACEMENT POINTS**

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.

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ALIGN YOUR FABRIC

- Find the new set of placement points on your stabilizer. Take your fabric and align both points from the fabric onto the stabilizer.
- Tape water soluble stabilizer over the embroidery area. Place the hoop in your machine for the first stitching.

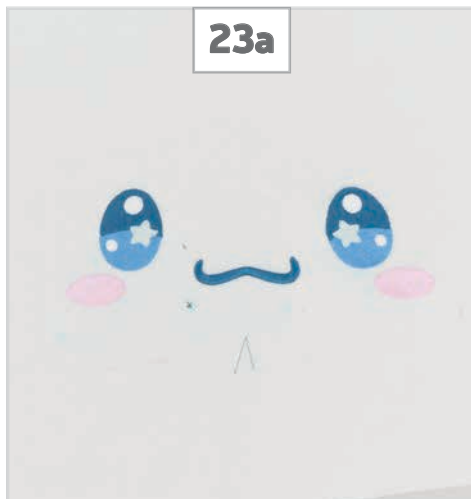
EYES

- Medium to dark blue would work well here.



BLUSH

- Pink would work best here.



CUT THE PATTERN

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Remove any threads from the previous placement points.
- Align the **HEAD FRONT (B1)** pattern onto the embroidery, matching up the paper with the alignment stitching. Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.



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DETAILED EYES (MEDIUM SIZE)

Included here are the detailed face designs for **CINNAMOROLL'S HEAD FRONT (A1)**.

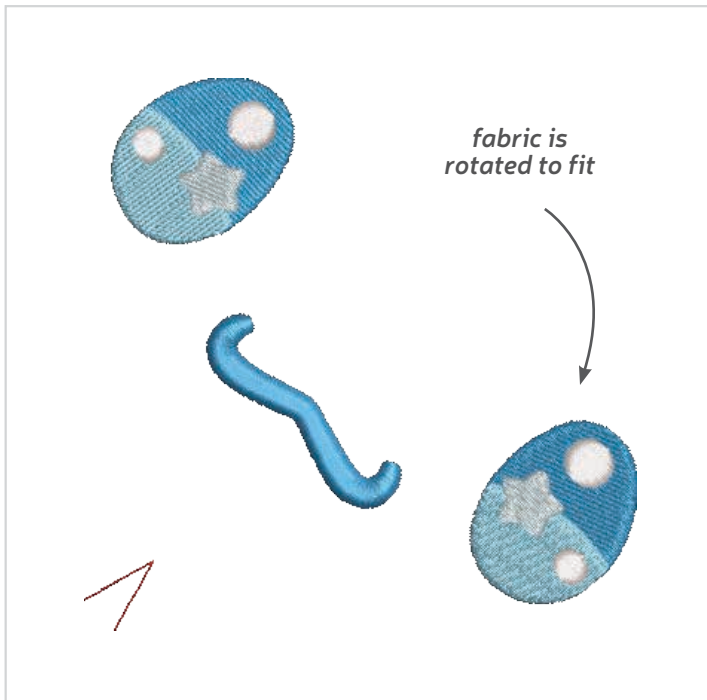
The 4x4 design is rotated so the design can still fit in the hoop. Aside from that, the designs here have very similar instructions and colors so they're grouped together here for efficiency.

COLORS:

Colors needed: 5

- eyes, mouth
- eye highlights
- eye shines x2
- blush

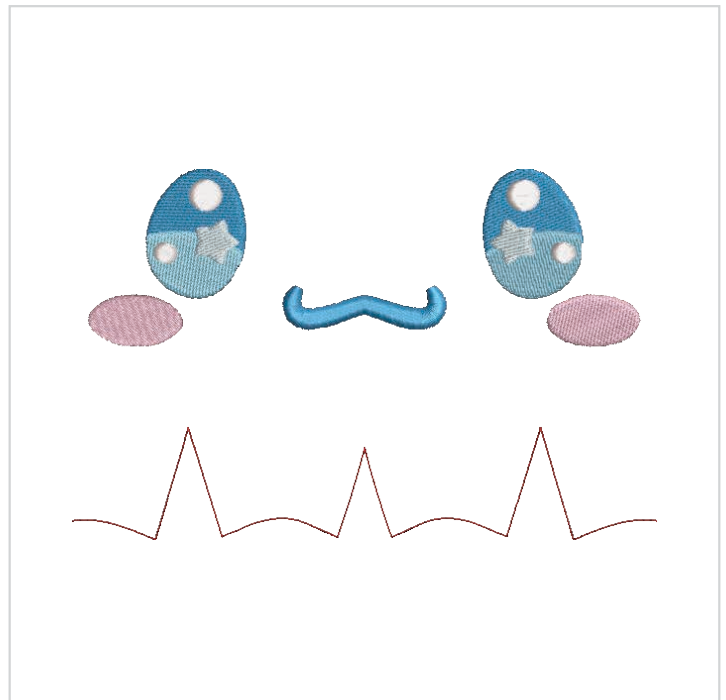
Color changes: 7



DETAILED EYES (MEDIUM) 4x4

SIZE: 96mm x 96mm (3.8 in x 3.8 in)

FABRIC: 12" x 10" of white fabric for **HEAD FRONT (A1)**



DETAILED EYES (MEDIUM) 5x7

SIZE: 156mm x 99mm (6.1 in x 3.9 in)

FABRIC: 12" x 10" of white fabric for **HEAD FRONT (A1)**

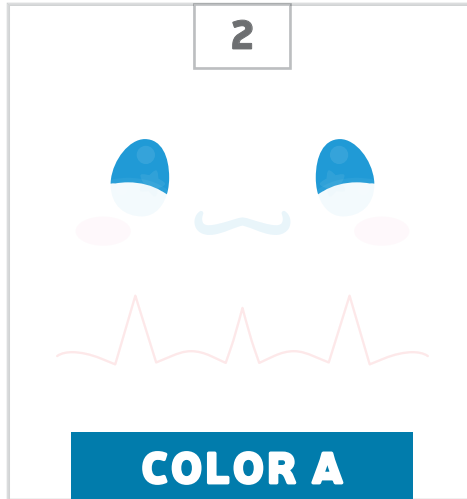
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**HOOP YOUR FABRIC**

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 4" x 4" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.

**EYES**

- Medium to dark blue would work well here.

**EYE HIGHLIGHTS**

- A color a few shades lighter than your eye color would work well here.

**STAR EYE SHINES**

- A color several shades lighter than your eye highlight color would work well here.

**ROUND EYE SHINES**

- White would work best here.

**MOUTH**

- Medium to dark blue would work well here.

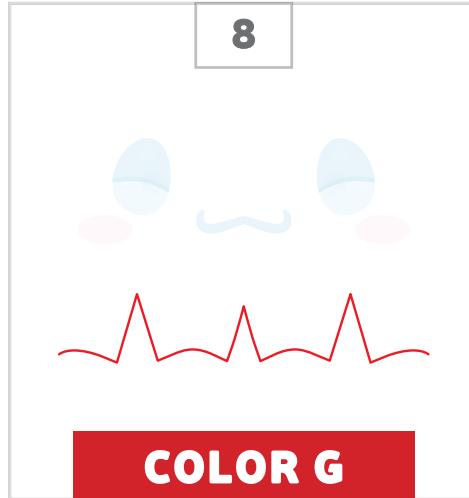
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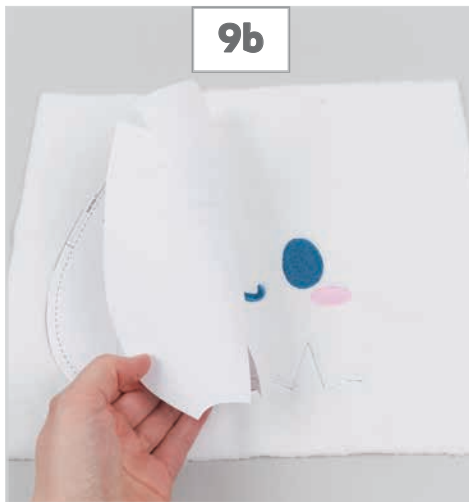
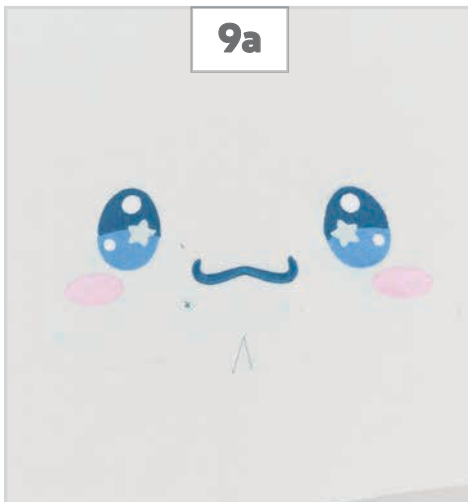
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**BLUSH**

- Pink would work best here.
- **NOTE:** this step is skipped for the 4x4 version.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (A1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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DETAILED EYES (JUMBO SIZE)

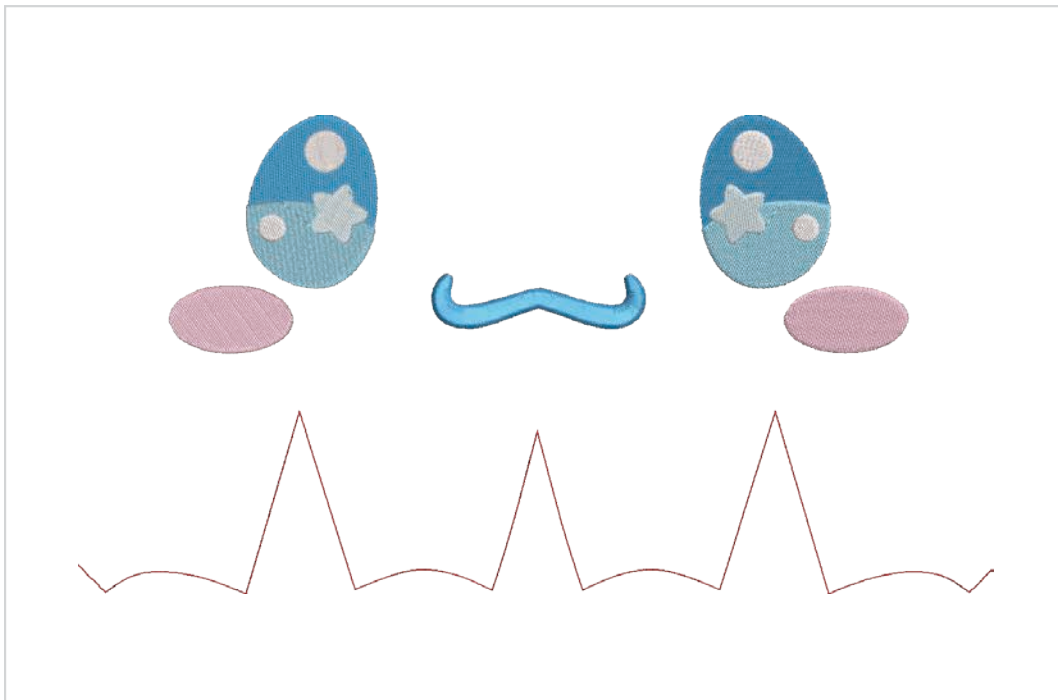
Included is the detailed face design for **CINNAMOROLL'S HEAD FRONT (B1)**. This only fits 8" x 12" hoops, so if you have a smaller hoop, see the next set of instructions for a multi-hoop version of this design.

COLORS:

Colors needed: 5

- eyes, mouth
- eye highlights
- eye shines x2
- blush

Color changes: 7



SIMPLE EYES (JUMBO)

SIZE: 274mm x 173mm (10.8 in x 6.8 in)

FABRIC: 20" x 17" of white fabric for **HEAD FRONT (B1)**

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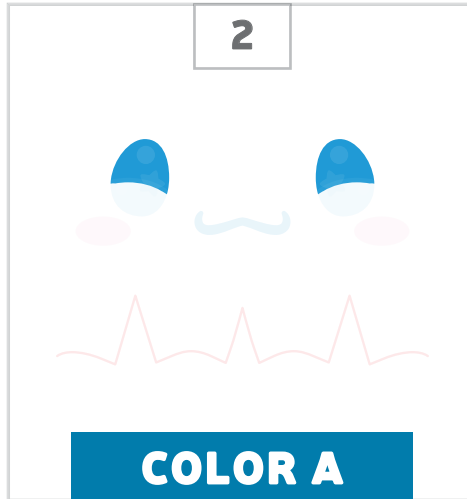
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HOOP YOUR FABRIC

- Hoop your fabric and cut-away stabilizer into an embroidery hoop 8" x 12" or larger.
- Hoop water-soluble stabilizer with the fabric, or tape it on afterwards.



EYES

- Medium to dark blue would work well here.



EYE HIGHLIGHTS

- A color a few shades lighter than your eye color would work well here.



STAR EYE SHINES

- A color several shades lighter than your eye highlight color would work well here.



ROUND EYE SHINES

- White would work best here.



MOUTH

- Medium to dark blue would work well here.

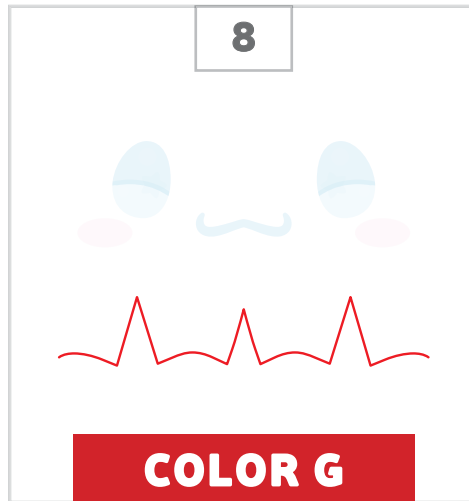
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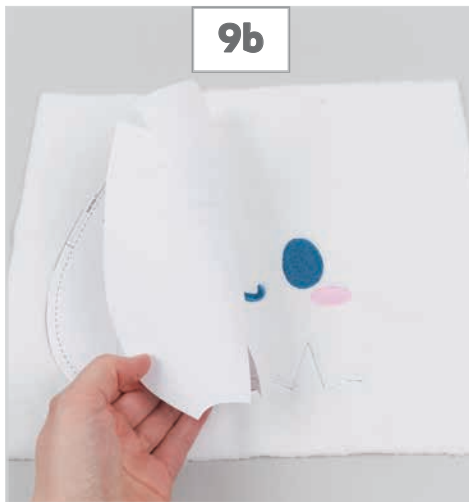
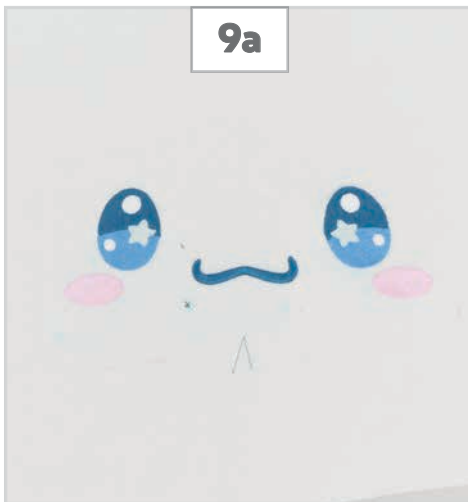
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**BLUSH**

- Pink would work best here.

**ALIGNMENT GUIDE**

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer.
- Align the **HEAD FRONT (B1)** pattern onto the embroidery, matching up the paper with the alignment stitching.
- Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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MULTI-HOOP DETAILED EYES (JUMBO SIZE)

These instructions will go over how to make the jumbo sized detailed eyes for **CINNAMOROLL'S HEAD FRONT (B1)**.

This multi-hoop option splits the full design into three smaller designs with placement markings. After each design stitches out, you'll remove the fabric and re-hoop the same fabric while aligning the placement markings.

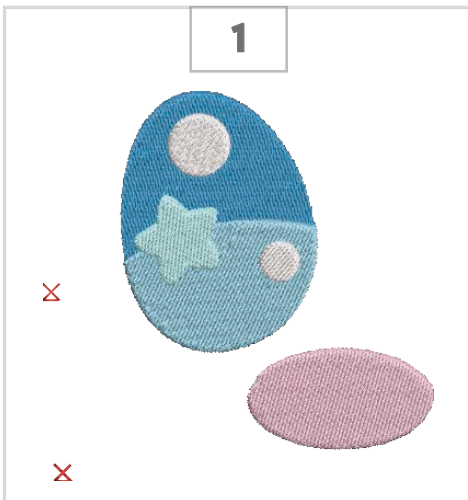
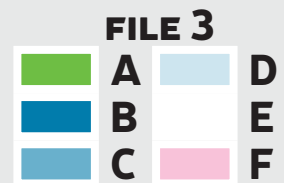
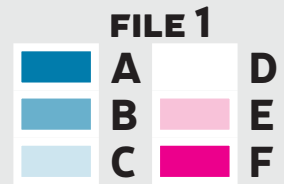
After three hoopings you'll have the full face.

COLORS:

Colors needed: 5

- eyes, mouth
- eye highlights
- eye shines x2
- blush

Color changes: #1 (6), #2 (4), #3 (6)



LOAD FILE 1

- Load your first multi-hoop file, labeled:
DETAILED EYES JUMBO MULTI-HOOP 1



HOOP YOUR STABILIZER

- Hoop your bottom stabilizer.
- The rest of this project is hooped with the floating method.

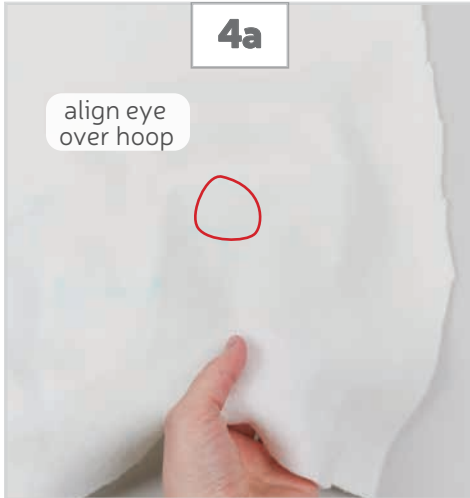


MARK YOUR FABRIC

- The file will stitch the left eye first. Get a feel for where it is by transferring the eye outline onto the right side of your fabric.
- It doesn't need to be precise; it's only to help get started.

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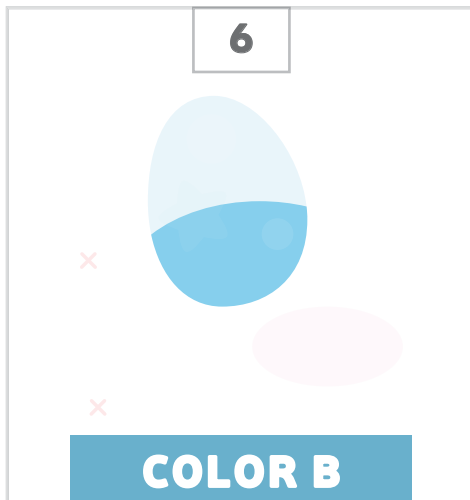


HOOP THE BASE FABRIC

- Spray your bottom stabilizer with basting spray as you typically would, then place your main fabric on the hoop with the right side facing up. Use the guidelines you drew to place the fabric generally within the left eye area.
- Tape water soluble stabilizer over the embroidery area. Place the hoop in your machine for the first stitching.

EYES

- Medium to dark blue would work well here.



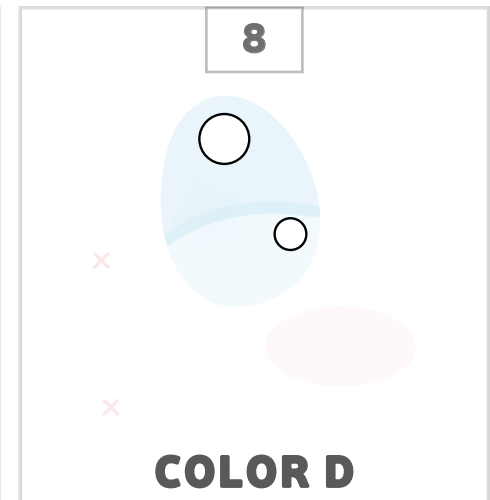
EYE HIGHLIGHTS

- A color a few shades lighter than your eye color would work well here.



STAR EYE SHINES

- A color several shades lighter than your eye highlight color would work well here.



ROUND EYE SHINES

- White would work best here.

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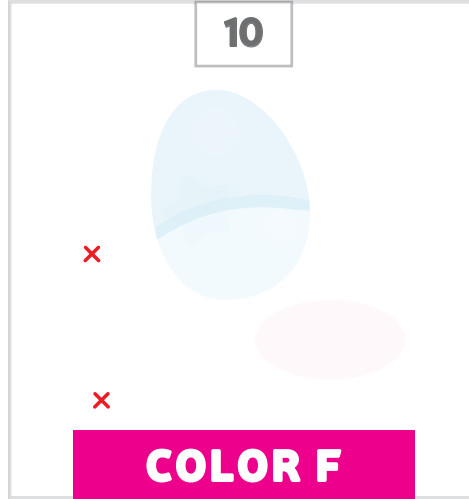
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BLUSH

- Pink would work best here.



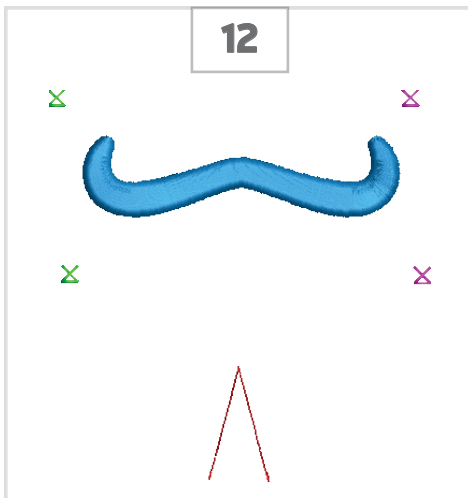
PLACEMENT POINTS

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.



REMOVE THE FABRIC

- Tear off the top stabilizer.
- Remove the hoop from the bottom stabilizer.



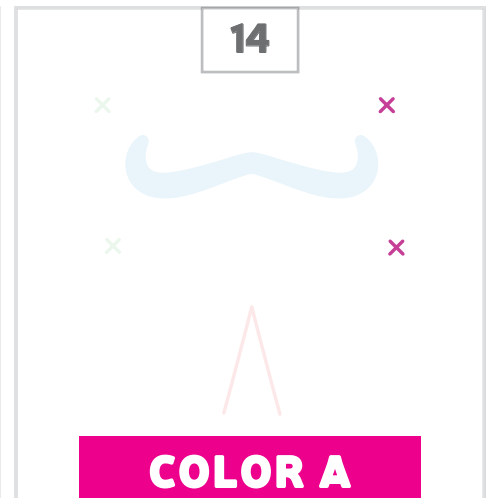
LOAD FILE 2

- Load your second multi-hoop file, labeled: **SIMPLE EYES JUMBO MULTI-HOOP 2**



HOOP YOUR STABILIZER

- Hoop your bottom stabilizer.
- Place the hoop in your machine for the placement points.



PLACEMENT POINTS

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.

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ALIGN YOUR FABRIC

- Find the new set of placement points on your stabilizer. Take your fabric and align both points from the fabric onto the stabilizer.
- Tape water soluble stabilizer over the embroidery area. Place the hoop in your machine for the first stitching.

MOUTH

- Medium to dark blue would work well here.



ALIGNMENT GUIDE

- Any color can be used for this.
- This stitches out a guideline for cutting the pattern piece.



PLACEMENT POINTS

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.

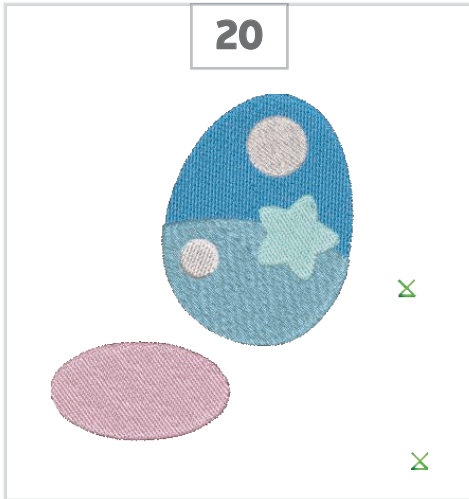


REMOVE THE FABRIC

- Tear off the top stabilizer.
- Remove the hoop from the bottom stabilizer.

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**LOAD FILE 3**

- Load your third multi-hoop file, labeled:
SIMPLE EYES JUMBO MULTI-HOOP 3

**HOOP YOUR STABILIZER**

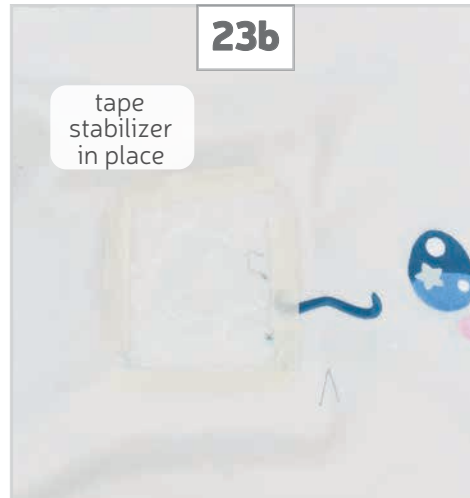
- Hoop your bottom stabilizer.
- Place the hoop in your machine for the placement points.

**PLACEMENT POINTS**

- Any color can be used for this.
- This stitches out two placement points for aligning your next hooping.

**ALIGN YOUR FABRIC**

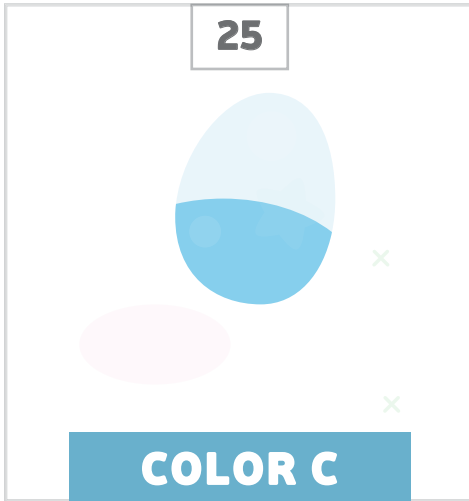
- Find the new set of placement points on your stabilizer. Take your fabric and align both points from the fabric onto the stabilizer.
- Tape water soluble stabilizer over the embroidery area. Place the hoop in your machine for the first stitching.

**EYES**

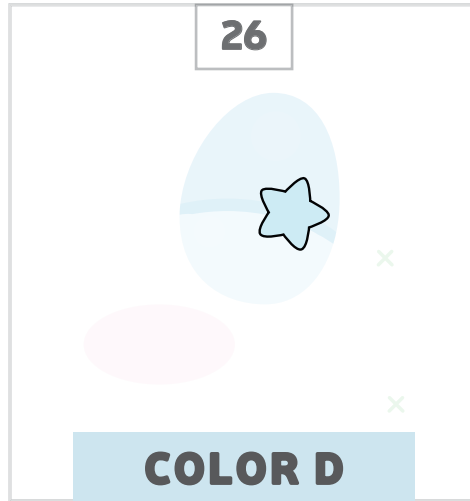
- Medium to dark blue would work well here.

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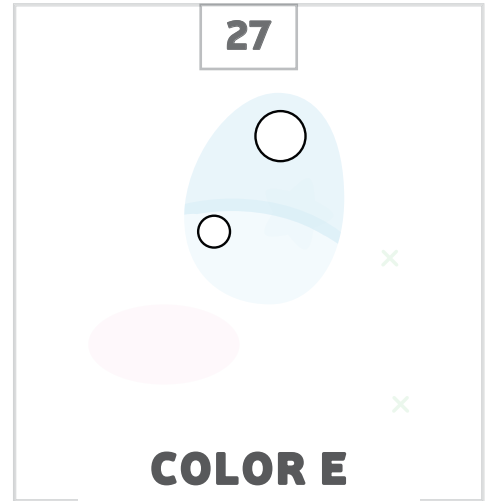
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**EYE HIGHLIGHTS**

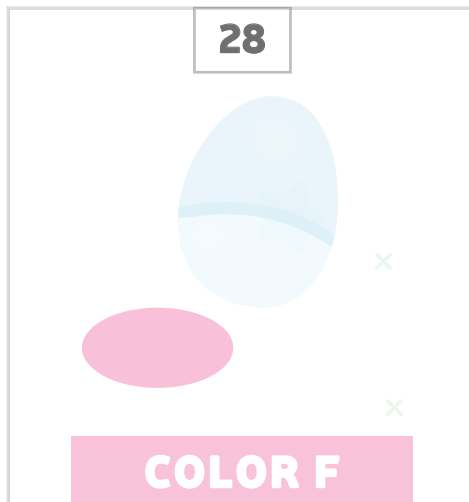
- A color a few shades lighter than your eye color would work well here.

**STAR EYE SHINES**

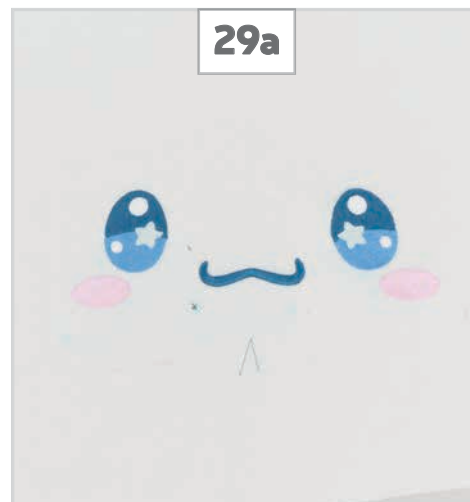
- A color several shades lighter than your eye highlight color would work well here.

**ROUND EYE SHINES**

- White would work best here.

**BLUSH**

- Pink would work best here.

**CUT THE PATTERN**

- When finished embroidering, remove the hoop from the machine and trim the threads. Rip off the water-soluble stabilizer and cut away the backing stabilizer. Remove any threads from the previous placement points.
- Align the **HEAD FRONT (B1)** pattern onto the embroidery, matching up the paper with the alignment stitching. Pin the paper pattern in place (or trace the outline). Cut around the pattern. Use the fabric as usual with the rest of the project instructions.

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